

Artist

★
why
hello ...
★**ANTOINETTE J. CITIZEN**

FRESH CUT 2012

JUNE 23 TO AUGUST 4, INSTITUTE OF MODERN ART

› **I became an artist because ...** art offered the possibility of drawing from so many aspects of knowledge and disparate fields of study.

› **I think of creativity ...** as a human characteristic common to all of us. We create, we build, we make ... It is part of what makes us human. Artists and other creative practitioners have just had the opportunity (and the desire) to develop and delve into these creative impulses.

› **'fuel' my creativity by ...** being interested. Whatever it is that I happen to be interested in at the time – whether it is an artwork, or baking, electronics, philosophy or bad science fiction – provides a continually renewable source of 'fuel' to work from.

› **I love my job because ...** I love making, learning, problem solving and being able to research and acquire new skills and knowledge. I also get to meet and be around people who love making, learning and problem solving.

› **Through my work, I would like to ...** be able to make work that functions like a conversation with its audience, preferably a long conversation over a glass of wine.

› **Favourite author:** Nick Bostrom › **Director who inspires me:** David Cronenberg

› **Favourite actor:** Kirsten Dunst › **Most played on my iPod:** Christy Moore

› **A performer I love:** Tehching Hsieh › **Artist I most admire:** David Bowen

› **Makes me laugh:** Tina Fey

UNIVERSITY OF QUEENSLAND map celebrates 12 years of positive media map magazine THE CLOTH ISSUE JUNE 12 59

Takács Quartet

HUNGARY | USA

**24 June 3pm**

Arguably the best string quartet in the world. Performing compelling repertoire from Janáček, Britten, Ravel and Debussy.

Amarcord

GERMANY

**1 August 7pm**

Be serenaded by this all-male a cappella group, performing Renaissance madrigals and Romantic songs.

Kuss Quartet & Naoko Shimizu

GERMANY | JAPAN

**26 September 7pm***

The first female Principal Viola of the Berlin Philharmonic joins with the Kuss Quartet in a landmark showcase of string quintets.

Conservatorium Theatre, Griffith University, South Bank**BOOK NOW! qtix.com.au or 136 246**

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viva